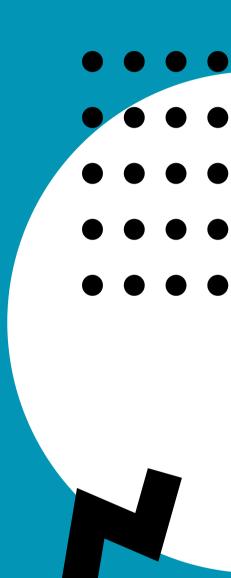


Massachusetts Libraries

BOARD OF LIBRARY COMMISSIONERS

LSTA direct grant writing workshop

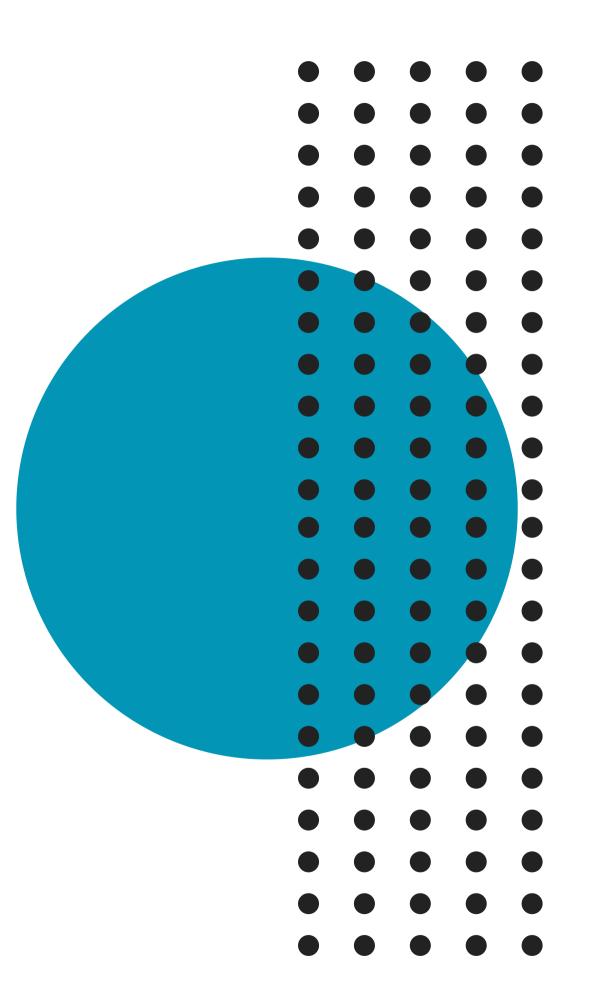
JANUARY 2021



Agenda

- Housekeeping
- Introductions
- Application
- BREAK
- Application
- Wrap up with final questions

Objective: Understand what makes a strong application and how to write one



What grant category are you applying for?



Your Consultant

Shelley Quezada shelley.quezada@mass.gov

Access for All
Anytime STEM Learning
Citizenship Corners
Civic Hub
Mind in the Making
Open
Strength in Families

Kate Butler kate.butler@mass.gov

Go Local

Evan Knight evan.knight1@mass.gov

Archives Arrangement and Description
Managing Fine and Decorative Arts
Protecting Priority Collections
Town-wide Preservation Assessment

Lyndsay Forbes lyndsay.forbes@mass.gov

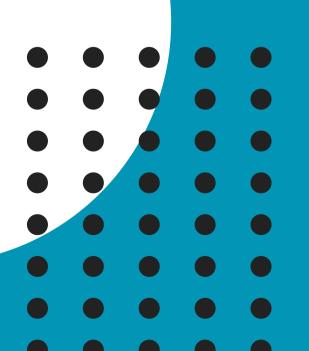
At the Table
Dig In
Health and Wellness
Pathways to Success

Cover Page

Application details



Equity Diversity Inclusion



EQUITY

Everyone gets what they need to be successful

DIVERSITY

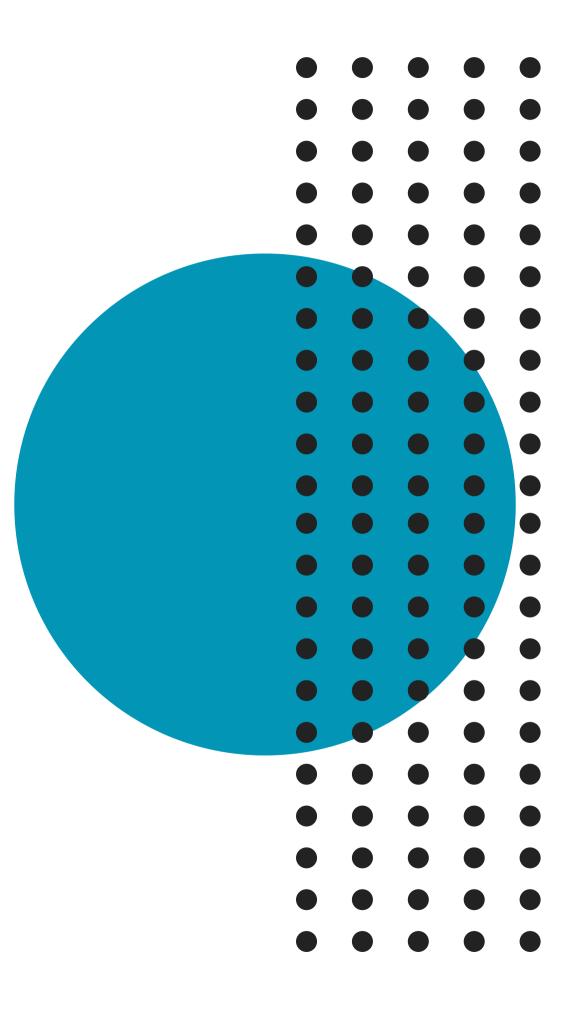
Multiple personal dimensions of identity

INCLUSION

Access to opportunities, services, and resources

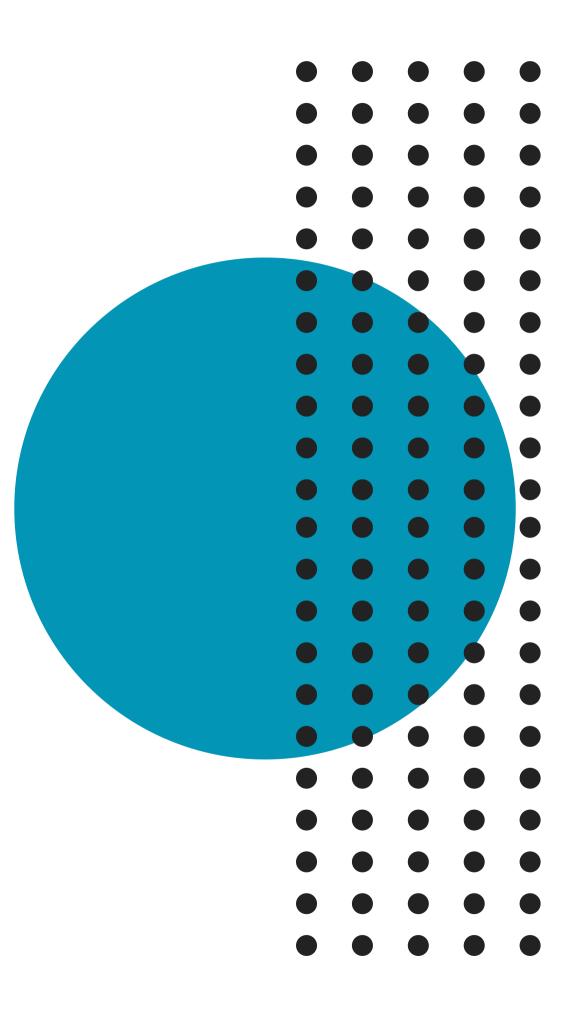
Library and community

- Do library staff have an understanding of what inclusivity means to the members of their community?
- Is there an atmosphere of respect among staff members and members of the community?



Library unity

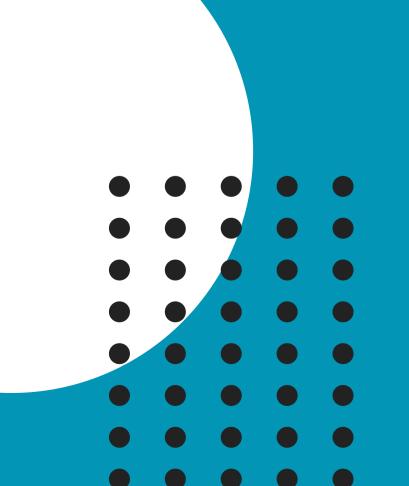
- Is there a teamwork mentality in creating an inclusive environment at the library?
- Does everyone respect the decisions and choices made by the board and administration regarding community engagement and inclusivity at the library?



EDI in your project

Nature of the project and how it is carried out

Community is key!





Project Summary

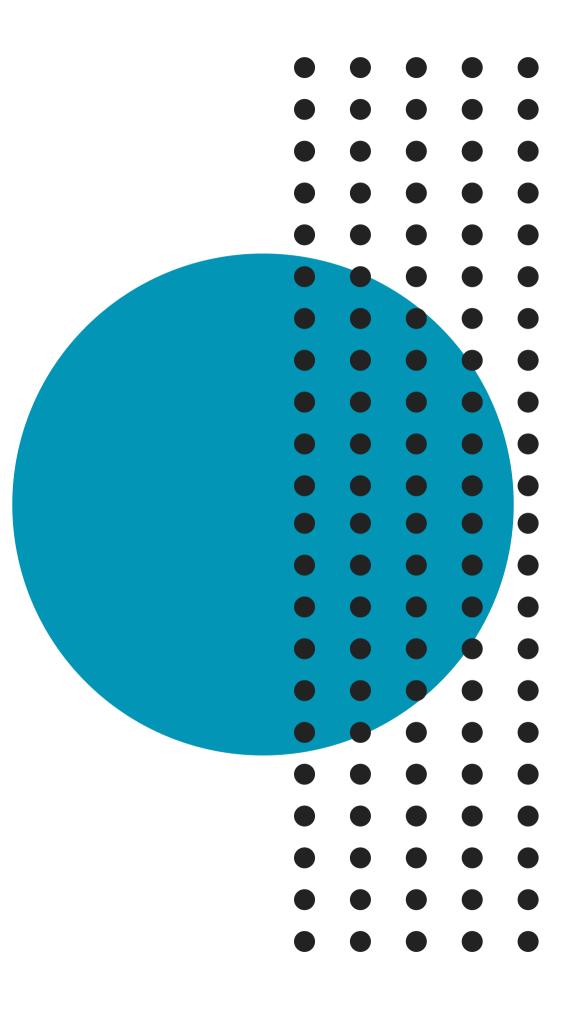
YOUR ELEVATOR SPEECH

Write it last

Needs Statement

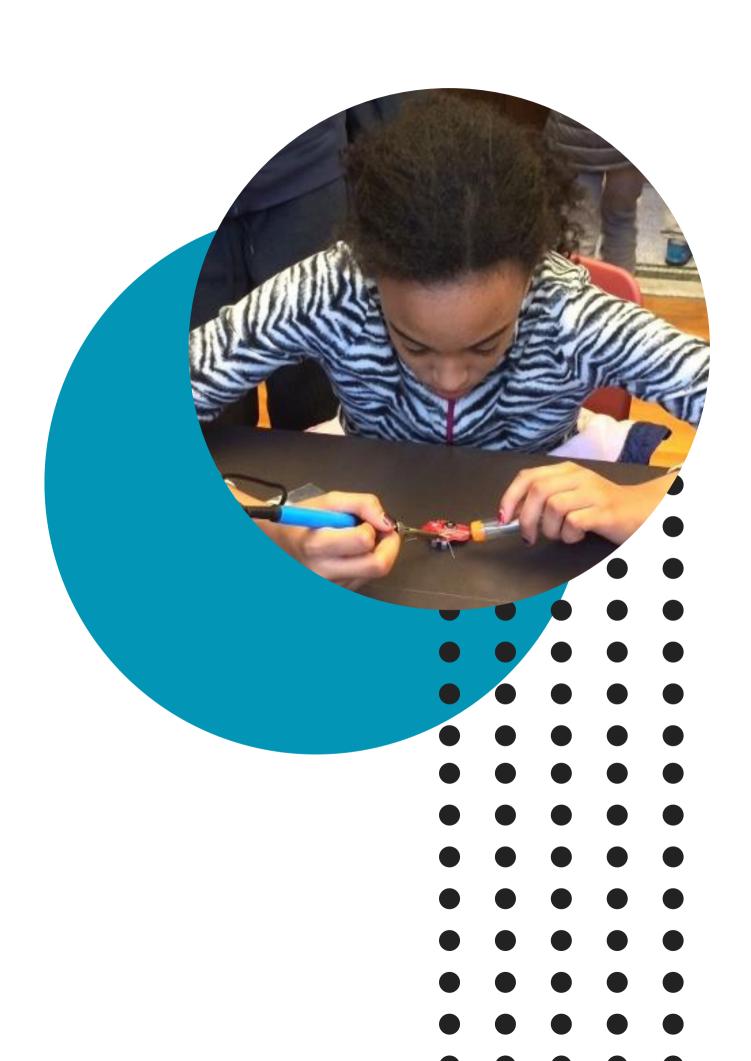
WHY ARE YOU SEEKING THIS GRANT?

- Compelling case for funding
- Draw readers in
- Support with evidence
- User centered



Solution and Activities

Describe your solution and present a detailed outline of the work that will be done





Communication Plan

Who are you trying to reach? How will you reach them?

MESSAGE

Information strategies for understanding library performance

HOW MUCH WE DO

Inputs (library resources) and outputs (library services: statistics, gate count, web use logs, and other measures of quantity and productivity

HOW WELL WE DO IT

Customer satisfaction, quality benchmarks, rankings

HOW MUCH WE COST/ WHAT WE'RE WORTH

Return on investment and costs: benefit calculation

WHAT GOOD WE DO/ WHY WE MATTER

Outcomes measurement, Impact assessment

Evaluation Plan

INPUTS

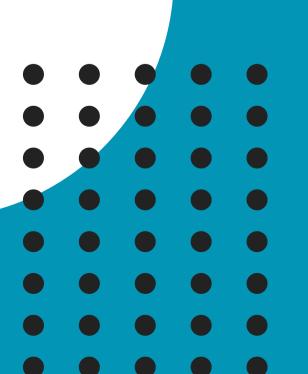
What you are contributing to the project

OUTPUTS

Products or services produced as a result of the project

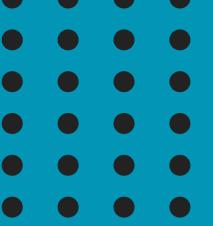
OUTCOMES

User changes

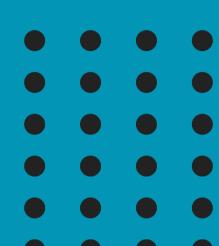


IMLS Activity Outcomes

- I learned something participating in this library activity
- I am confident using what I have learned
- I am likely to apply what I have learned
- I am more likely to participate in a library activity
- I am more likely to use other library resouces and services



Measuring your Plan



WHO

Individuals or groups you will measure

HOW

Method of measurement

WHEN

Time of measurement

IMPACT

Percent or number that will indicate change

Outcome example

For each outcome, you will need to include:

- who you will measure
- how you will measure
- when you will measure
- what your target impact is

Measureable outcome Data collection method

80% of participating teens and adults learn at least two new skills or concepts relating to building a viable urban garden

Sticky-note survey at Introduction to Urban Gardening lecture

90% of participating children ages
6-13 gain at least one new skill or
concept relating to gardening,
agricultural science and/or nutrition

Oral quiz after each hands-on family gardening workshop and storytime. Children will be asked to tell presenters one thing they learned and one question they still have

80% of participating adults and teens learn at least 2 new ways to garden safely and successfully at home

Brief written survey at each hands-on gardening workshop

Let's practice evaluating outcomes!

Library visitors will become more aware of insects and animals in their world.

A colorful chart will be posted in the hallway of the Children's Room.

Patrons can note with sticky dots what wildlife they see in the butterfly meadow after each visit.

65% of visitors will participate in the charting process.



Sustainability

WHAT HAPPENS WHEN THE MONEY'S GONE?

How has the grant affected your community? Where are you going next?

Project Timeline

YOUR ROADMAP

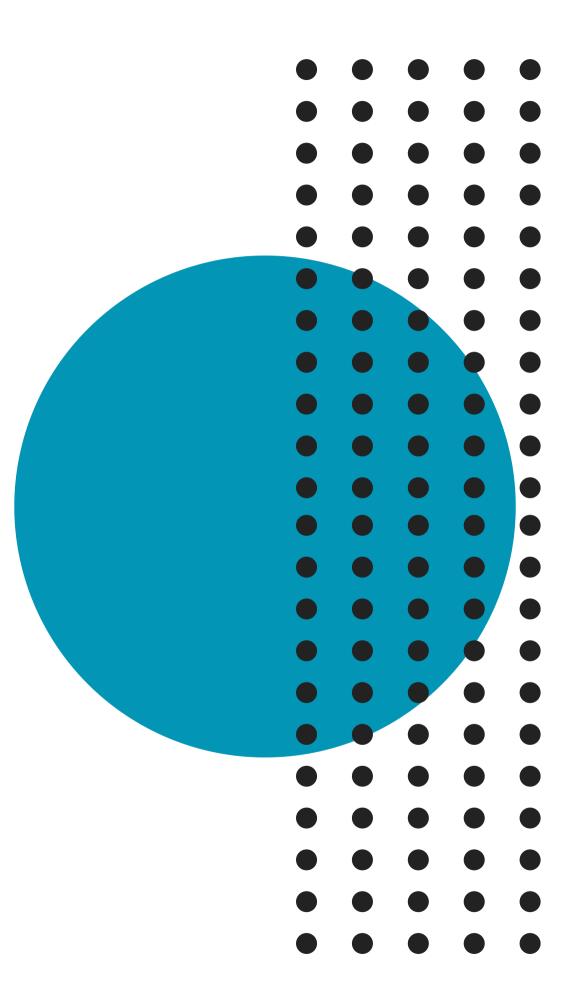
Each task needs an owner and date completed

Consider how much work each participant is being assigned

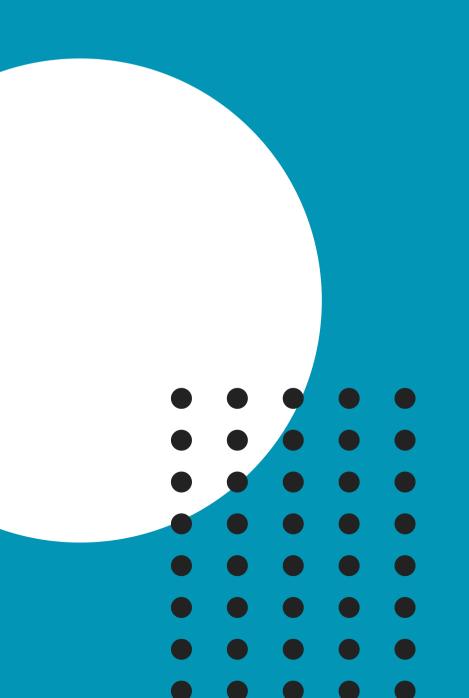


Budget

- Meet needs of the project
- LSTA vs. cost share
- 30% cost share
- Narrative for detail
- Check your math



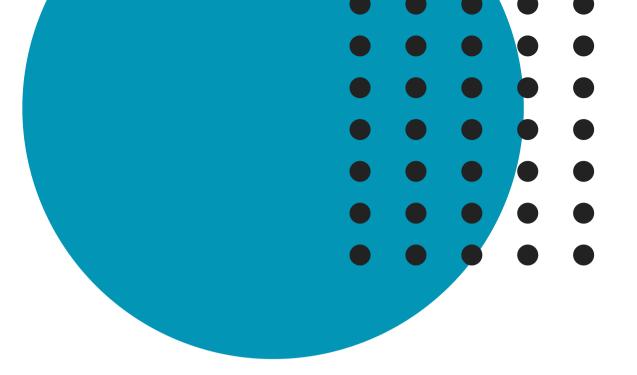
Budget areas



- Salaries for staff
- Consultant/ program fees
- Travel
- Consumables
- Third party contractors
- Other expenses

Budget guidelines







Appendix

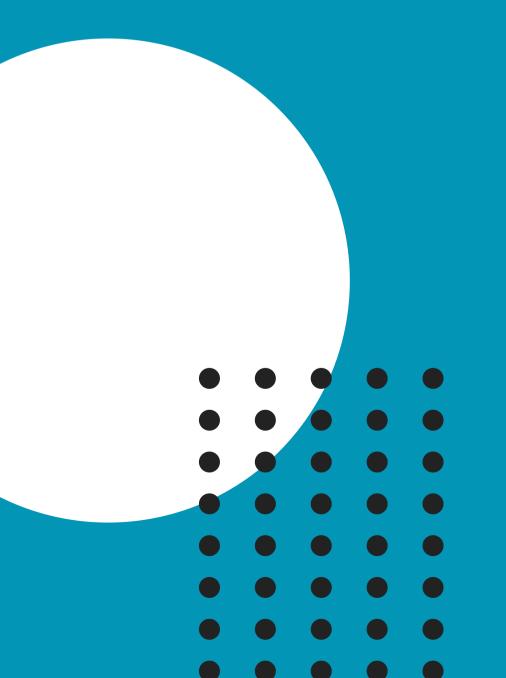


Individuals or groups who see the value in your project

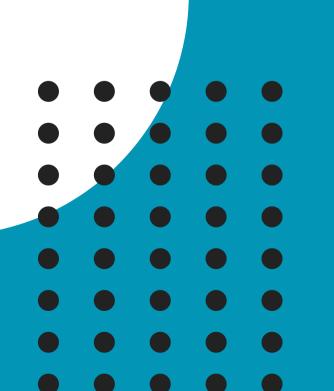
LETTERS OF COMMITMENT

Individuals or groups working with you on the project

OTHER RELEVANT
INFORMATION



Dates to remember



FEBRUARY 18

Draft applications due to assigned MBLC consultant

APRIL 6

Final LSTA Grant proposals due to MBLC.

JULY 8

Board votes on grant recommendations and libraries are notified.